

# **MANY CRAFTS** **ONE FIGHT** **#IASOLIDARITY**

## **Negotiations Update: 2nd Week of Basic General Negotiations With AMPTP Wraps Following Discussions On AI, Wages and Working Conditions**

Friday May 10, 2024

The International Alliance of Theatrical Stage Employees (IATSE) and the Alliance of Motion Picture and Television Producers (AMPTP) completed a second week of Basic Agreement General Negotiations on Friday following their restart on April 29th.

Bargaining topics this week included proposals covering artificial intelligence (AI), wages and working conditions, subcontracting, the Videotape Agreement and Side Letters.

President Matthew D. Loeb stated, “The goal of these negotiations is to ensure that our contracts keep pace with the rapid evolution of the entertainment industry. In many cases, the language in the previous agreements no longer works for our members. We are constructively engaging with employers to upgrade it and adapt our contracts to current working conditions.”

Talks remain ongoing and are scheduled to be active through May 16, after which negotiations for the Area Standards Agreement (ASA) will begin on May 20th and run through May 31. An additional day for ASA talks was added on Tuesday May 28th, following the Memorial Day holiday.

Overall, ASA negotiations will cover issues like wage increases, pension and health contributions, artificial intelligence (AI), quality of life conditions, job security and benefits funding.

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